

Enrico Aresoni, a grand opera tenor, who was said in a dispatch from Boston yesterday to have disappeared between two acts of "Aïda" in Montreal, and whose whereabouts, it was said, was unknown to Henry Russell, Director of the Boston Opera House, is visiting friends at 981 Home Street, in this city, according to a message received yesterday by a man who said he was the tenor's secretary.

The secretary denied that Aresoni had run away wearing his stage clothes, and explained that his departure from Montreal was because his voice was in bad condition. The secretary said that Mr. Russell was aware of the tenor's presence in this city and had exchanged letters with Mr. Aresoni here.

---